

Psalm 23 Coloring Pages for Kids: 8 Christian Scene Printables

A cover plus eight original line-art scenes with references, paraphrases, and adult prompts.

INSIDE THIS PDF

- Cover and use notes
- Eight Psalm 23 scene sheets
- Reference, paraphrase, and reflection on every sheet
- Sources and rights

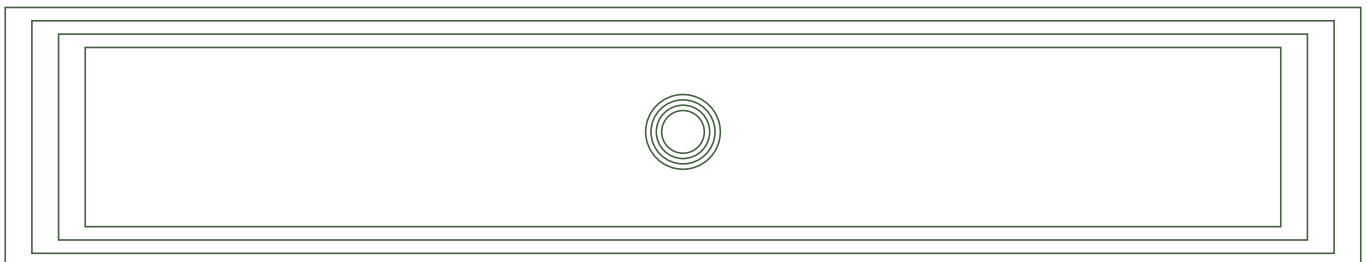
HOW TO USE

Adult-led · Ages approximately 4–12 · Participation is optional

LISTEN · DRAW · MOVE · SPEAK · AAC · PASS

STOP ANY TIME

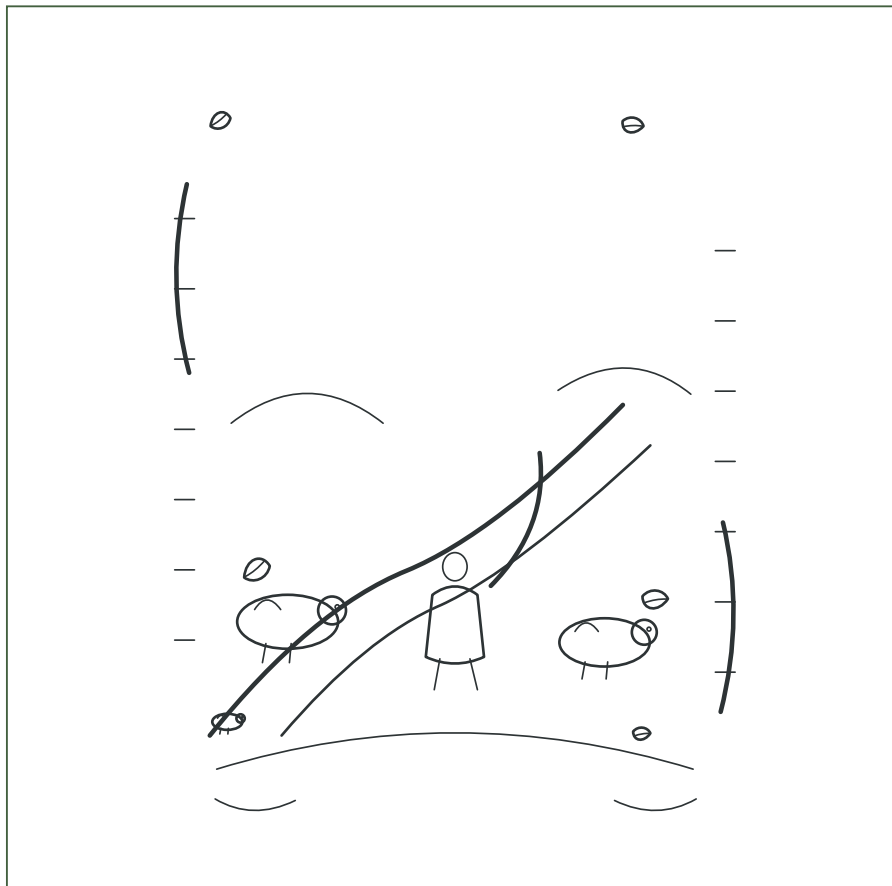
You do not have to keep going. We can stop, move, get water, or sit with a trusted adult.



Our paraphrase, not Scripture text. Exact wording: World English Bible (public domain).

Shepherd and path

SHEET 01 OF 08



USE

Adult-led · Ages approximately
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CHOICES

LISTEN · DRAW · MOVE ·
SPEAK · AAC · PASS

REFERENCE

Psalm 23:1
PARAPHRASE

The poem begins with a shepherd image: the speaker is cared for and does not face the road alone.

CONTEXT

Psalm 23 opens as a trust poem using the daily work of a shepherd as its first picture of care.

REFLECTION

Invite the adult to notice where the path, sheep, and shepherd show attention without asking for a personal story.

PROMPT

What details show care in this picture?

You may point, color, draw, or pass.

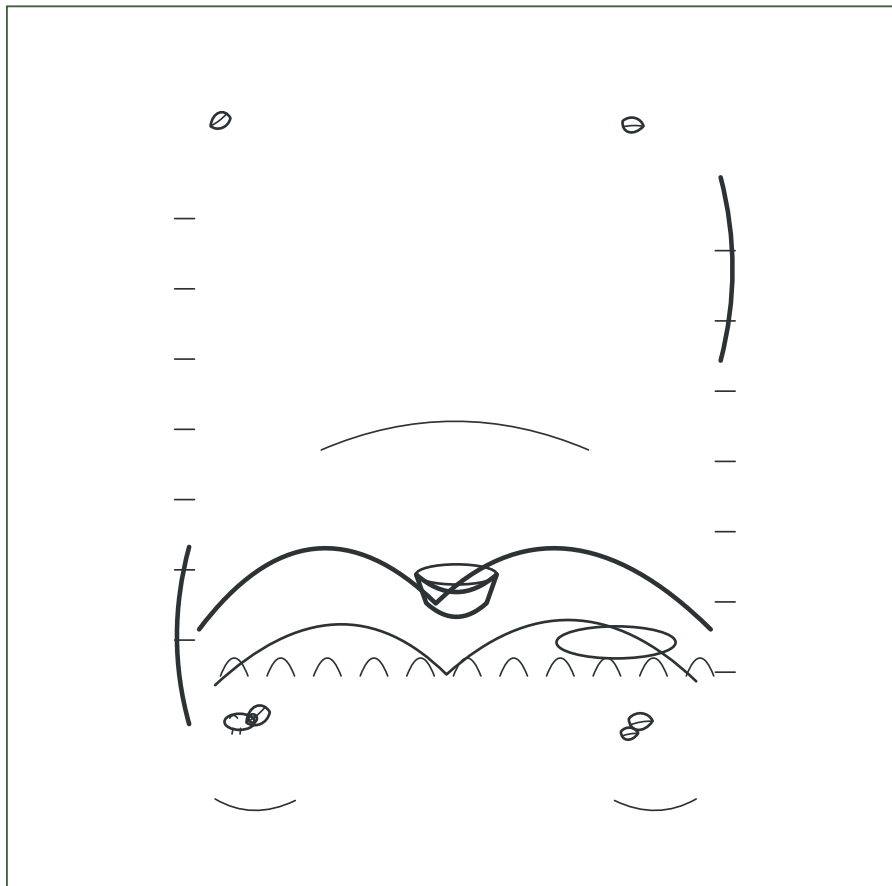
IMAGE DESCRIPTION

A shepherd walks with two sheep beside a winding hillside path.

Our paraphrase, not Scripture text. Exact wording: World English Bible (public domain).

Green rest

SHEET 02 OF 08



USE

Adult-led · Ages approximately
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CHOICES

LISTEN · DRAW · MOVE ·
SPEAK · AAC · PASS

REFERENCE

Psalm 23:2a
PARAPHRASE

The poem pictures a place where the flock can
pause, eat, and receive care.

CONTEXT

The green field is pastoral poetry, an image of
nourishment and an unhurried place to pause.

REFLECTION

Notice spacious lines and ordinary
care. A child can color, listen to the
reading, or choose another sheet.

PROMPT

Where could the picture be quiet or
spacious? Choose a color, listen, or
pass.

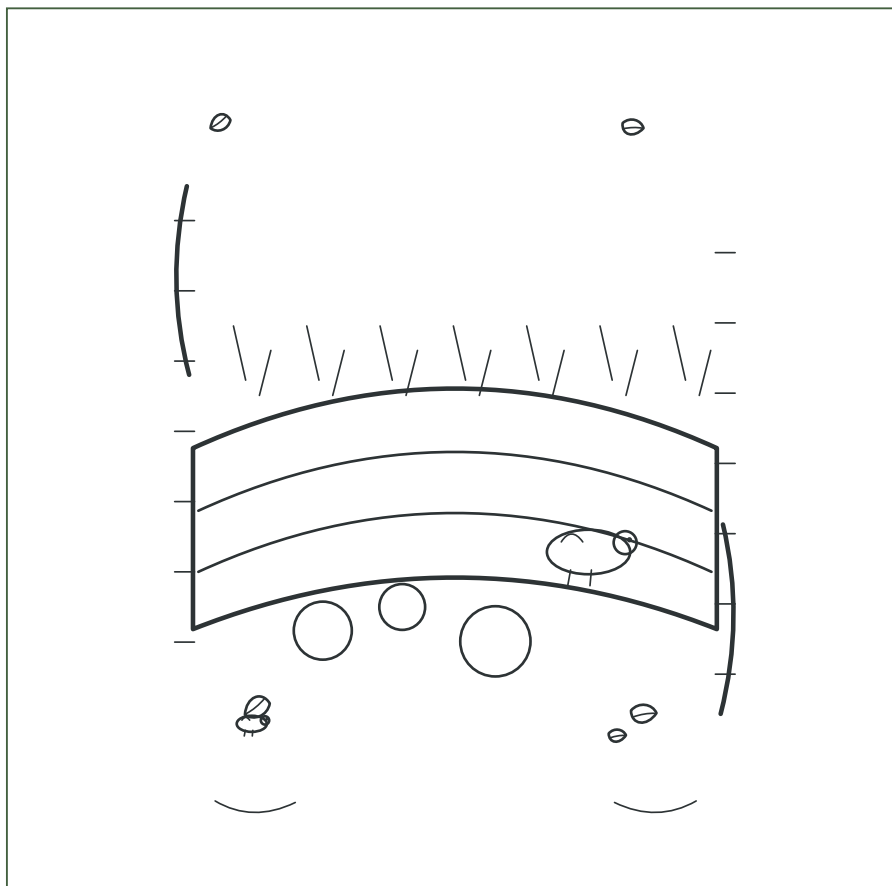
IMAGE DESCRIPTION

Open meadow with grass, a small bowl of
water, and room to rest.

Our paraphrase, not Scripture text. Exact wording: World English Bible (public domain).

Quiet water

SHEET 03 OF 08



USE

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CHOICES

LISTEN · DRAW · MOVE ·
SPEAK · AAC · PASS

REFERENCE

Psalm 23:2b
PARAPHRASE

The poem uses quiet water as a picture of
refreshment and attentive care.

CONTEXT

Still water gives the shepherd poem a second
image of provision, without promising that
every day stays still.

REFLECTION

Let the adult trace the open water lines
aloud. Drawing a different landscape or
passing is equally available.

PROMPT

What lines make the water look gentle?
You may trace them or choose another
response.

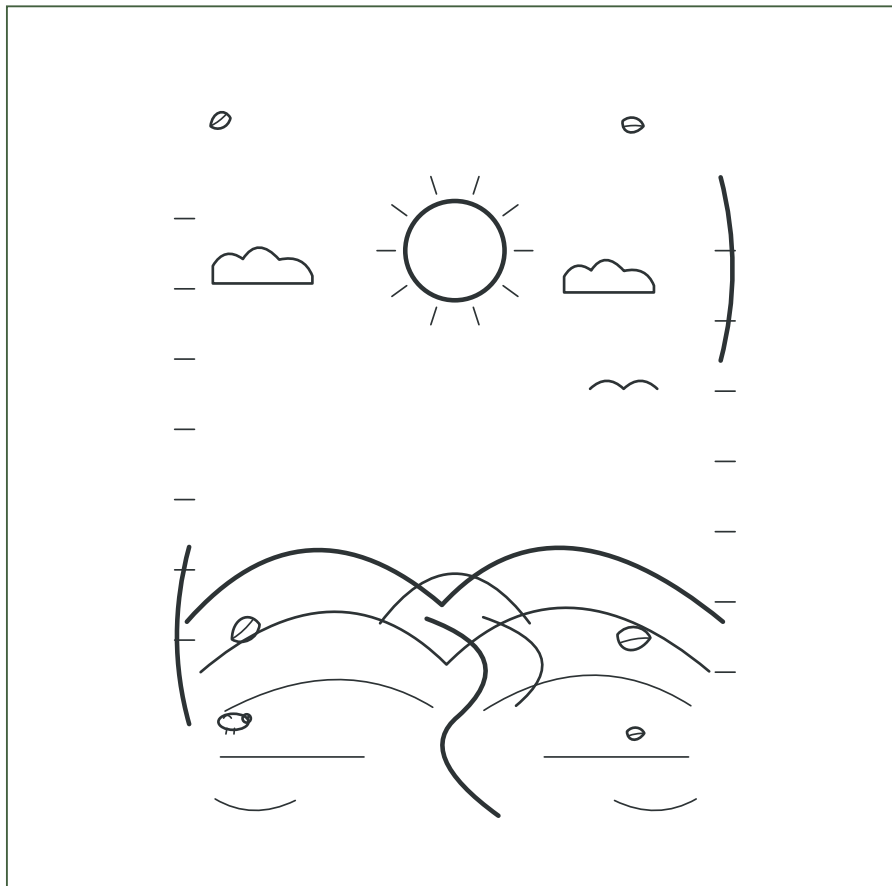
IMAGE DESCRIPTION

Calm stream with reeds, stepping stones, and
a sheep resting on the bank.

Our paraphrase, not Scripture text. Exact wording: World English Bible (public domain).

Restored path

SHEET 04 OF 08



USE

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CHOICES

LISTEN · DRAW · MOVE ·
SPEAK · AAC · PASS

REFERENCE

Psalm 23:3
PARAPHRASE

The shepherd poem says the tired person is renewed and led along a trustworthy path.

CONTEXT

The poem moves from rest toward a path, showing guidance as a relationship rather than a shortcut.

REFLECTION

Follow the path with a finger or describe its direction. No answer, caption, or finished drawing is required.

PROMPT

Which way does the path travel? You may follow it, draw another path, or pass.

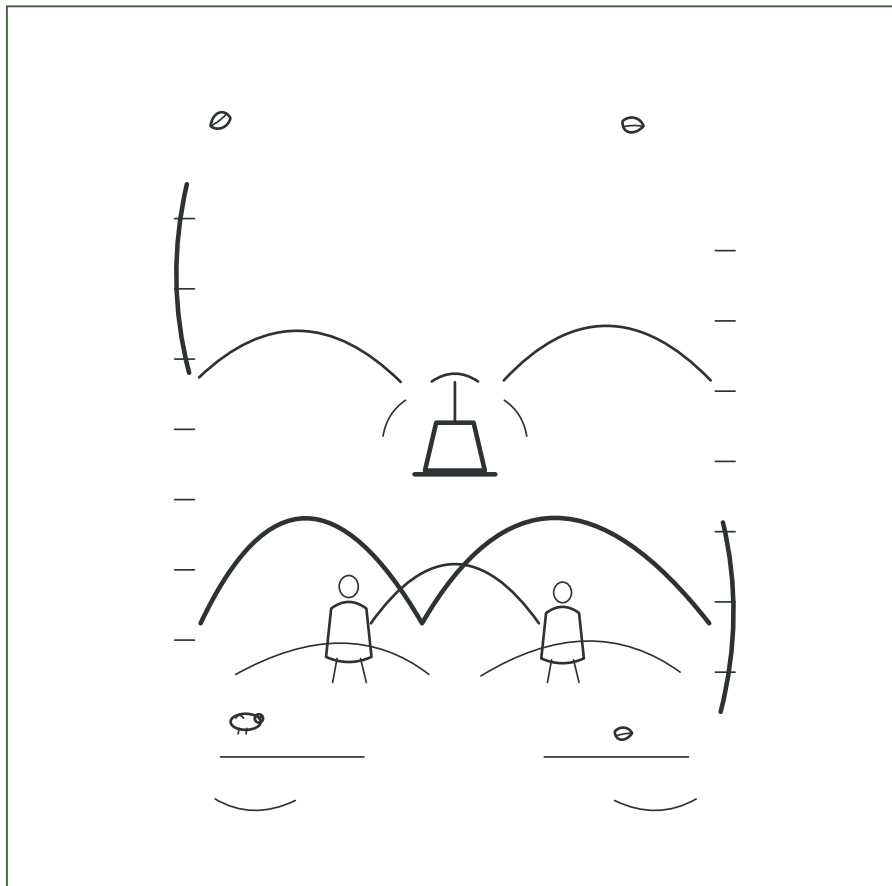
IMAGE DESCRIPTION

Curving path through low hills toward a sunrise with a bird overhead.

Our paraphrase, not Scripture text. Exact wording: World English Bible (public domain).

Valley companion

SHEET 05 OF 08



USE

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CHOICES

**LISTEN · DRAW · MOVE ·
SPEAK · AAC · PASS**

REFERENCE

Psalm 23:4
PARAPHRASE

The poem names a dark valley but says the speaker is not abandoned there.

CONTEXT

Psalm 23 keeps a valley in view. Its comfort is presence in a hard place, not a claim that hard places are imaginary.

REFLECTION

An adult may preview this scene and offer a meadow or neutral drawing if grief or fear makes it a poor fit today.

PROMPT

The poem includes a hard place and a companion. You may notice the path, choose a different sheet, or pass.

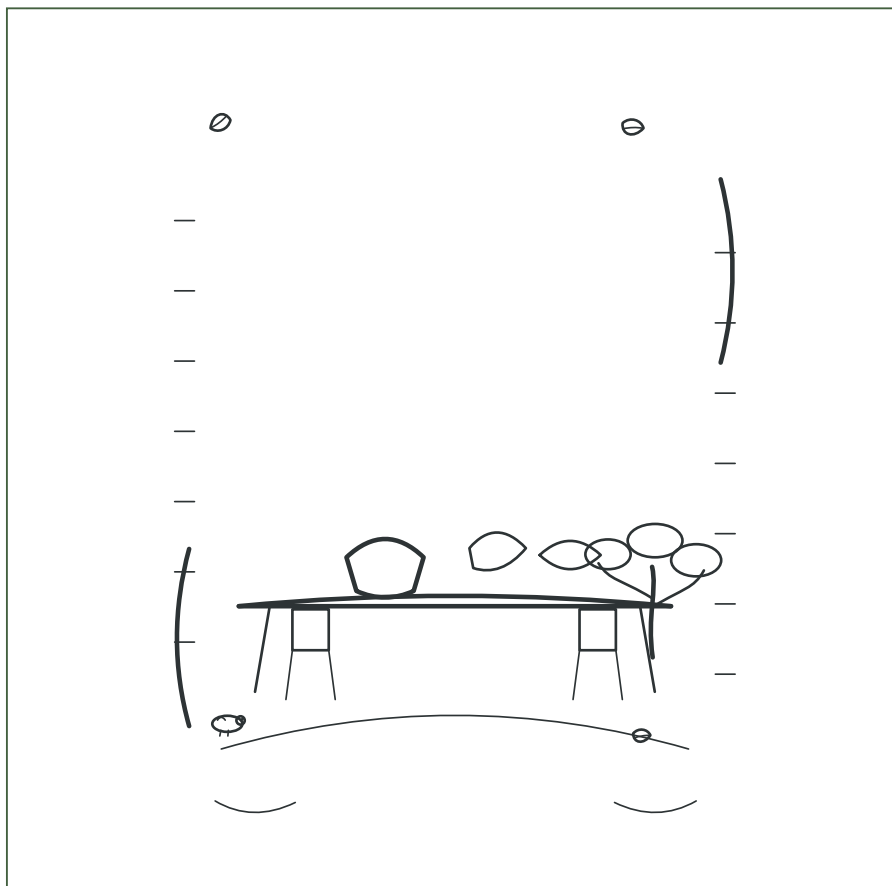
IMAGE DESCRIPTION

Two figures walk a clear valley trail beside a lantern, with no frightening imagery.

Our paraphrase, not Scripture text. Exact wording: World English Bible (public domain).

Welcoming table

SHEET 06 OF 08



USE

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CHOICES

**LISTEN · DRAW · MOVE ·
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REFERENCE

Psalm 23:5a
PARAPHRASE

The poem changes to a table: welcome and nourishment can be offered even when trouble is nearby.

CONTEXT

The table image follows the valley and gives hospitality a place in the poem's changing landscape.

REFLECTION

Keep answers fictional and observable.
An adult can name welcome without asking a child to identify a real conflict.

PROMPT

Who might be welcomed at this table in a story? Use a fictional answer, draw, or pass.

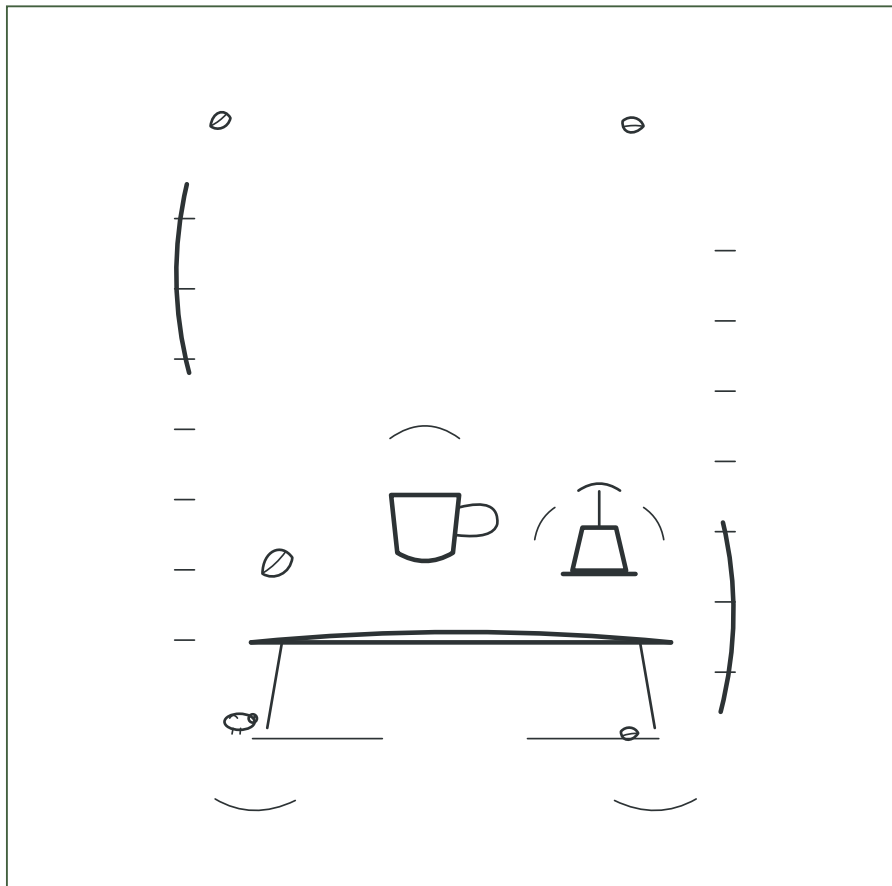
IMAGE DESCRIPTION

Simple outdoor table with bread, fruit, two empty chairs, and a tree.

Our paraphrase, not Scripture text. Exact wording: World English Bible (public domain).

Cup and care

SHEET 07 OF 08



USE

Adult-led · Ages approximately
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CHOICES

**LISTEN · DRAW · MOVE ·
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REFERENCE

Psalm 23:5b
PARAPHRASE

The overflowing cup is poetic language for generous care, not a promise of more possessions.

CONTEXT

A cup can signal welcome in the poem. Read it as poetic abundance, not a contract for wealth or ease.

REFLECTION

Invite listening to the explanation, coloring, or a pass. The adult keeps the reference and context visible below the art.

PROMPT

What could the cup represent in the poem? You may listen to the explanation, color, or pass.

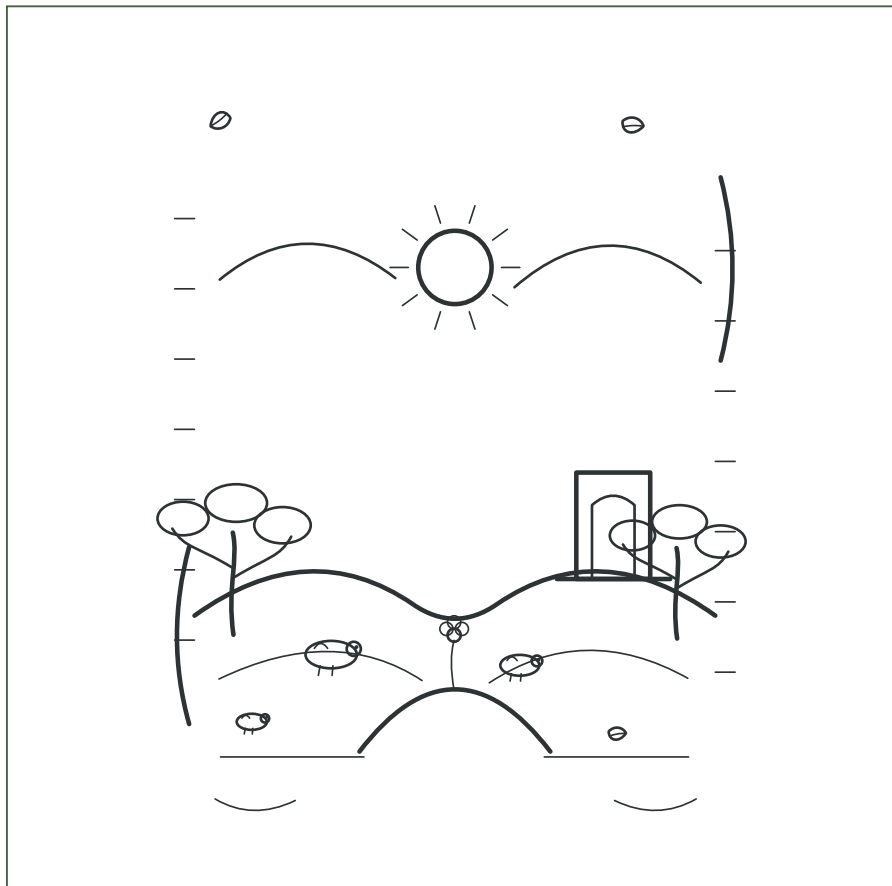
IMAGE DESCRIPTION

Plain cup beside an oil lamp and leafy sprig as an image of generous care.

Our paraphrase, not Scripture text. Exact wording: World English Bible (public domain).

Goodness on the road

SHEET 08 OF 08



USE

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REFERENCE

Psalm 23:6
PARAPHRASE

The poem ends by imagining goodness and mercy traveling with the speaker toward a lasting home with God.

CONTEXT

The final image gathers the poem's movement into a hope of belonging, not a promise of a perfect ending.

REFLECTION

Compare the first path and this road. A child may draw, listen, point, or pass without displaying the finished page.

PROMPT

What changes between the first path and this road? You may compare pictures, draw, or pass.

IMAGE DESCRIPTION

Road with small flowers, two animals, and an open-door home in the distance.

Our paraphrase, not Scripture text. Exact wording: World English Bible (public domain).

Sources and rights

SCRIPTURE REFERENCES

Sheet 01 · Psalm 23:1

Sheet 02 · Psalm 23:2a

Sheet 03 · Psalm 23:2b

Sheet 04 · Psalm 23:3

Sheet 05 · Psalm 23:4

Sheet 06 · Psalm 23:5a

Sheet 07 · Psalm 23:5b

Sheet 08 · Psalm 23:6

SOURCE LEDGER

1 · World English Bible

Reference-only Scripture reading and public-domain rights context. · Checked 2026-08-03

<https://ebible.org/web/>

2 · World English Bible permissions

Translation and quotation policy for any future exact wording. · Checked 2026-08-03

<https://ebible.org/engwebp/copyright.htm>

3 · BibleProject guide to Psalms

Book context used to review the passage's literary movement. · Checked 2026-08-03

<https://bibleproject.com/guides/book-of-psalms/>

4 · W3C WCAG 2.2

Accessible HTML, contrast, focus, and text alternatives. · Checked 2026-08-03

<https://www.w3.org/TR/WCAG22/>

Our paraphrase, not Scripture text. Exact wording: World English Bible (public domain).