

Bible Verse Cards for Kids: 30 Christian Printable Scripture Cards

Thirty reference-first Christian cards in six themes, with context, adult cues, cut guides, and a low-ink version.

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HOW TO USE

Adult-led · Ages approximately 2–12 · Participation is optional

LISTEN · DRAW · MOVE · SPEAK · AAC · PASS

STOP ANY TIME

You do not have to keep going. We can stop, move, draw, keep eyes open, or sit with a trusted grown-up.

Our paraphrase, not Scripture text. Exact wording: World English Bible (public domain).

Thirty cards in six themes

SIX CATEGORY KEY

 peace · cards 01–05

 courage · cards 06–10

 gratitude · cards 11–15

THE CARD LOOP

 kindness · cards 16–20

 rest · cards 21–25

 prayer · cards 26–30

Read the reference and paraphrase, say or point to one word, write or draw one response, then review the surrounding passage.

STOP

You do not have to keep going. We can stop, move, draw, keep eyes open, or sit with a trusted grown-up.

ADAPT

You can listen while I read, draw, move, use AAC, ask a question, or pass. An adult can carry the prayer and the next step.

DO NOT

Do not use a reference as a promise that danger, grief, or a hard feeling will disappear.

SOURCE LEDGER

1 · World English Bible

Public-domain rights context for approved exact wording · Checked 2026-08-03

<https://ebible.org/engwebp/copyright.htm>

2 · World English Bible

Reference-first reading and the surrounding biblical text · Checked 2026-08-03

<https://ebible.org/web/>

3 · CAST UDL Guidelines 3.0

Multiple ways to engage, represent Scripture, respond, communicate, and pass · Checked 2026-08-03

<https://udlguidelines.cast.org/>

4 · W3C WCAG 2.2

Text alternatives, keyboard access, contrast, and semantic structure · Checked 2026-08-03

<https://www.w3.org/TR/WCAG22/>

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01/30

peace **A quiet night** REFERENCE Psalm 4:8

CONTEXT The singer rests because God alone is the source of safety, even while the night remains real.

PROMPT What word sounds like rest?

ADAPT An adult reads the whole psalm and does not turn this line into a sleep or danger promise.

LISTEN · DRAW · MOVE · SPEAK ·
AAC · PASS

02/30

peace **With me in the valley**

REFERENCE Psalm 23:4

CONTEXT The shepherd poem keeps a dark valley in view and speaks of God's presence while the path is hard.

PROMPT Point to the path, the valley, or the word with.

ADAPT Let a child choose a different landscape or pass; adults still make practical safety plans.

LISTEN · DRAW · MOVE · SPEAK ·
AAC · PASS

03/30

peace **Christ's peace**

REFERENCE John 14:27

CONTEXT Jesus gives his disciples a kind of peace that is not measured by an easy set of circumstances.

PROMPT Where might peace and help belong together?

ADAPT Read the surrounding farewell teaching and let a child listen without being asked to feel peaceful.

LISTEN · DRAW · MOVE · SPEAK ·
AAC · PASS

04/30

peace **Bring the request**

REFERENCE Philippians 4:6

CONTEXT Paul invites a church to bring requests to God with thanksgiving; the invitation does not erase worry.

PROMPT Draw a request or choose a practical next step.

ADAPT Offer drawing, AAC, or a trusted-adult conversation instead of public sharing.

LISTEN · DRAW · MOVE · SPEAK ·
AAC · PASS

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05/30

peace **Present help** REFERENCE Psalm 46:1

CONTEXT This communal song calls God a present help in trouble, so people can seek help rather than face danger alone.

PROMPT What kind of help does the verse name?

ADAPT Name a real helper when a situation is unsafe; the card is not a safety plan.

LISTEN · DRAW · MOVE · SPEAK · AAC · PASS

06/30

courage **Be strong and courageous**

REFERENCE Joshua 1:9

CONTEXT God speaks to Joshua about a particular calling and promises presence; courage can include asking for help.

PROMPT What could a brave next step look like in the story?

ADAPT Read the chapter setting and avoid treating courage as a demand to hide fear.

LISTEN · DRAW · MOVE · SPEAK · AAC · PASS

07/30

courage **When I am afraid**

REFERENCE Psalm 56:3

CONTEXT The psalm names fear honestly and turns toward trust without pretending that fear is absent.

PROMPT Repeat the reference, draw, or listen.

ADAPT An adult may model the phrase; no child is asked to describe a personal fear.

LISTEN · DRAW · MOVE · SPEAK · AAC · PASS

08/30

courage **God goes before**

REFERENCE Deuteronomy 31:8

CONTEXT Moses prepares Israel for a transition and speaks of God's presence; a wise plan still involves people and facts.

PROMPT Who could help someone prepare for a change?

ADAPT Use a fictional transition and name a trusted adult or school support when needed.

LISTEN · DRAW · MOVE · SPEAK · AAC · PASS

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09/30

courage **I will help you**

REFERENCE Isaiah 41:10

CONTEXT This promise belongs to a people in a particular setting and describes God's help, strength, and presence.

PROMPT Which word points toward help?

ADAPT Read the paragraph and never use the verse to deny a real threat or delay help.

LISTEN · DRAW · MOVE · SPEAK ·
AAC · PASS

10/30

courage **Power, love, self-control**

REFERENCE 2 Timothy 1:7

CONTEXT Paul encourages Timothy for faithful service with language about power, love, and wise self-control.

PROMPT Which quality could a trusted adult model?

ADAPT Do not use this verse to call a frightened child weak in faith.

LISTEN · DRAW · MOVE · SPEAK ·
AAC · PASS

11/30

gratitude **Enter with thanks**

REFERENCE Psalm 100:4

CONTEXT A worship song invites people into thanksgiving and praise as a shared response to God.

PROMPT Name an observable gift or say that today is hard.

ADAPT Lament and silence remain welcome; gratitude is not a demand about harm or loss.

LISTEN · DRAW · MOVE · SPEAK ·
AAC · PASS

12/30

gratitude **Give thanks** REFERENCE Psalm 136:1

CONTEXT The community repeats thanks for God's goodness and enduring kindness across the whole song.

PROMPT Choose a word for kindness or listen to the refrain.

ADAPT Never require thanks for an unsafe person, painful event, or unmet need.

LISTEN · DRAW · MOVE · SPEAK ·
AAC · PASS

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13/30

gratitude **Thanks in every circumstance**

REFERENCE 1 Thessalonians 5:18

CONTEXT The letter says to give thanks in circumstances, not to call every painful event good.

PROMPT What is the difference between in and for?

ADAPT Make room for protest, sadness, practical care, and a pass.

LISTEN · DRAW · MOVE · SPEAK ·
AAC · PASS

14/30

gratitude **Be thankful together**

REFERENCE Colossians 3:15

CONTEXT A community instruction joins peace, belonging, and thankfulness without turning people into a scorecard.

PROMPT What could thanks look like without pretending?

ADAPT Use a fictional community example and let a child draw rather than speak.

LISTEN · DRAW · MOVE · SPEAK ·
AAC · PASS

15/30

gratitude **Good gifts** REFERENCE James 1:17

CONTEXT James names good gifts from above while the surrounding letter discusses testing and steadfastness.

PROMPT Draw a gift without naming a private story.

ADAPT Read the paragraph and keep joy, questions, and difficulty together.

LISTEN · DRAW · MOVE · SPEAK ·
AAC · PASS

16/30

kindness **Be kind** REFERENCE Ephesians 4:32

CONTEXT The letter connects kindness, tenderheartedness, and forgiveness with God's grace in Christ.

PROMPT Choose one safe, concrete act of care.

ADAPT Kindness never means tolerating harm or returning to an unsafe person.

LISTEN · DRAW · MOVE · SPEAK ·
AAC · PASS

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17/30

kindness **Put on compassion**

REFERENCE Colossians 3:12

CONTEXT Paul uses clothing imagery for compassion, kindness, humility, gentleness, and patience in community.

PROMPT Point to a quality a fictional helper could show.

ADAPT Use paper icons or gestures rather than a behavior or virtue score.

LISTEN · DRAW · MOVE · SPEAK ·
AAC · PASS

18/30

kindness **Do justice, love mercy**

REFERENCE Micah 6:8

CONTEXT The prophet calls God's people toward justice, mercy, and humble walking with God.

PROMPT What could a safe helper do in a story?

ADAPT Discuss a fictional character, never a child's family conflict or private experience.

LISTEN · DRAW · MOVE · SPEAK ·
AAC · PASS

19/30

kindness **Above all, love**

REFERENCE Colossians 3:14

CONTEXT Love joins the community's practices; it does not erase boundaries, accountability, or wise care.

PROMPT Say, draw, move, or listen to one example.

ADAPT Adults frame love as safe care, not forced reconciliation.

LISTEN · DRAW · MOVE · SPEAK ·
AAC · PASS

20/30

kindness **Peacemakers**

REFERENCE Matthew 5:9

CONTEXT Jesus blesses peacemakers, who seek faithful repair without sending anyone back into danger.

PROMPT Where could a safe helper bring peace?

ADAPT Name an adult boundary when conflict is real; do not ask a child to mediate harm.

LISTEN · DRAW · MOVE · SPEAK ·
AAC · PASS

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21/30

rest **Come to me**

REFERENCE Matthew 11:28

CONTEXT Jesus welcomes burdened people and offers rest; the invitation is not a medical or sleep promise.

PROMPT Choose rest, water, movement, or listening.

ADAPT Let the adult read the surrounding invitation and accept a pass.

LISTEN · DRAW · MOVE · SPEAK · AAC · PASS

22/30

rest **Hope in silence**

REFERENCE Psalm 62:5

CONTEXT This psalm voices hope in God while waiting, without making silence a required posture.

PROMPT Draw a waiting place or ask a question.

ADAPT Silence is optional; movement, headphones, and ordinary activity are valid adaptations.

LISTEN · DRAW · MOVE · SPEAK · AAC · PASS

23/30

rest **Rest awhile** REFERENCE Mark 6:31

CONTEXT Jesus notices tired disciples and invites them to a quiet place for a break.

PROMPT What practical pause could help a traveler?

ADAPT Water, a snack, a stretch, or a quiet corner can accompany prayer.

LISTEN · DRAW · MOVE · SPEAK · AAC · PASS

24/30

rest **A quieted soul**

REFERENCE Psalm 131:2

CONTEXT A short poem pictures a settled soul, but it is not a performance target for a distressed person.

PROMPT Choose drawing, a stretch, listening, or passing.

ADAPT Never tell a child to calm down or use this line to dismiss a feeling.

LISTEN · DRAW · MOVE · SPEAK · AAC · PASS

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25/30

rest **My presence will go**

REFERENCE Exodus 33:14

CONTEXT God speaks to Moses in a particular wilderness conversation about presence and rest.

PROMPT Where could an adult offer steady company?

ADAPT Pair spiritual assurance with a concrete plan and trusted human care.

LISTEN · DRAW · MOVE · SPEAK ·
AAC · PASS

26/30

prayer **Our Father** REFERENCE Matthew 6:9

CONTEXT Jesus begins a shared model prayer by turning attention toward God's name and kingdom.

PROMPT Read, say, point, draw, or listen to one line.

ADAPT Introduce the prayer as a shared beginning, never a memory test.

LISTEN · DRAW · MOVE · SPEAK ·
AAC · PASS

27/30

prayer **Help when words are hard**

REFERENCE Romans 8:26

CONTEXT Paul makes room for weakness and wordless prayer as the Spirit helps people who do not know what to say.

PROMPT Use AAC, a gesture, a drawing, or silence.

ADAPT An adult can carry the prayer; no child has to perform a spiritual response.

LISTEN · DRAW · MOVE · SPEAK ·
AAC · PASS

28/30

prayer **Give the worry to God**

REFERENCE 1 Peter 5:7

CONTEXT Peter pictures people placing worries before God because God cares for them.

PROMPT Choose a helper and one next step alongside prayer.

ADAPT The image is not proof that a worry vanishes; seek human help for danger or persistent distress.

LISTEN · DRAW · MOVE · SPEAK ·
AAC · PASS

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29/30

prayer **Honest trust** REFERENCE Psalm 13:5

CONTEXT The psalm turns toward trust after complaint, so honest prayer can include hard lines and waiting.

PROMPT Point to complaint, trust, or the choice to pass.

ADAPT Read the whole psalm and do not skip lament to force cheerfulness.

LISTEN · DRAW · MOVE · SPEAK ·
AAC · PASS

30/30

prayer **Ask for wisdom**

REFERENCE James 1:5

CONTEXT James invites people who lack wisdom to ask God while they continue listening to people and facts.

PROMPT What question could a wise adult help explore?

ADAPT Prayer is not a random answer machine; practical counsel remains part of wisdom.

LISTEN · DRAW · MOVE · SPEAK ·
AAC · PASS

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